

Women's Film and Television History Network Guidelines for Writing a Blog

What is WFTHN looking for?

We suggest between 500 and 800 words, but we are happy to work with longer.

The following is a list of suggestions and is, by no means, intended to be prescriptive:

- Updates on current research or reports on findings
- Observations and responses to media reports, in the light of your own studies
- Responses to previous blogs in respect of a research issue or area of study
- Reports from conferences, symposia, seminars and workshops
- Reports from film and TV festivals and film screenings
- Upcoming events and/or projects
- Reports and reflections on creative projects and practice
- Experiences of working within the film and/or television industries
- Revisiting a historical event or figure to reinvigorate interest/revise perspectives
- A tangential finding in research/point of interest

The blog encompasses both historical and contemporary research on women in film and television.

Style Notes

- The website aims to appeal across the research and practice community
- An immediate and accessible style is welcome, with no need for exhaustive referencing
- Please provide URLs for any websites you wish to link to
- If you can, provide up to 3 of your own images (with attribution and copyright cleared) or links to images on websites
- Please add a short bio (50-80 words). It can include details of research interests, career profile, publications, films and TV credits and institutional/industrial affiliations.

For further information and any enquiries, please contact Rona Murray: r.murray3@lancaster.ac.uk.

General advice on blogging is available here: <http://www.probblogger.net/how-to-write-great-blog-content/>